



U.S. DEPARTMENT OF COMMERCE  
Economics and Statistics Administration  
U.S. CENSUS BUREAU

FORM

**IN-51204** (11-16-2011)

## 2012 ECONOMIC CENSUS

### Motion Picture and Video Production and Distribution

OMB No. 0607-0934: Approval Expires 12/31/2013

**DUE DATE**  
**FEBRUARY 12, 2013**

(Please correct any errors in this mailing address.)

**Need help or have questions?**

- **Read** the accompanying information sheet(s) before answering the questions.
- **Visit** [econhelp.census.gov](http://econhelp.census.gov)
- **Call** 1-800-233-6136, between 8:00 a.m. and 6:00 p.m., Eastern time, Monday through Friday.

**IN-51204**

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**Report Online** - It's fast and secure!  
**Go to:** [econhelp.census.gov](http://econhelp.census.gov)

**- OR -**

**Mail** your  
completed  
form to:

**U.S. CENSUS BUREAU**  
**1201 East 10th Street**  
**Jeffersonville, IN 47134-0001**

**YOUR RESPONSE IS REQUIRED BY LAW.** Title 13, United States Code, requires businesses and other organizations that receive this questionnaire to answer the questions and return the report to the U.S. Census Bureau. By the same law, **YOUR CENSUS REPORT IS CONFIDENTIAL.** It may be seen only by persons sworn to uphold the confidentiality of Census Bureau information and may be used only for statistical purposes. Further, copies retained in respondents' files are immune from legal process.

- Use blue or black ballpoint pen.
- Do not use pencil or felt-tip pen.
- Do not put slashes through 0 or 7.
- Please center numbers in their respective boxes.
- Place an "X" inside the box.

Examples:

☒ 0 1 2 3 4 5 6 7 8 9

The reporting unit for this form is an establishment. An **establishment** is generally a single physical location where business is conducted or where services or industrial operations are performed. For further clarification, see information sheet(s).

**1 EMPLOYER IDENTIFICATION NUMBER**

Is the Employer Identification Number (EIN) shown to the left of the mailing address the same as the one used for this establishment on its latest 2012 Internal Revenue Service Form 941, Employer's Quarterly Federal Tax Return?

0021 ☐ Yes - Go to **2**      0022 ☐ No - Enter current EIN (9 digits) → 0025

-

**2 PHYSICAL LOCATION**

**A.** Is this establishment's physical location the same as shown in the mailing address?  
(P.O. Box and rural route addresses are not physical locations.)

0031 ☐ Yes - Go to line B

0032 ☐ No - Enter physical location →

0035 Number and street

0036 City, town, village, etc.

0037 State

0038 ZIP Code

-

CONTINUE WITH **2** ON PAGE 2

**PENALTY FOR FAILURE TO REPORT**

**CONTINUE ON PAGE 2**

51204014



**2** PHYSICAL LOCATION - Continued

**B.** Is this establishment physically located inside the legal boundaries of the city, town, village, etc.? (Mark "X" only ONE box.)

0041 ☐ Yes      0042 ☐ No      0043 ☐ No legal boundaries      0044 ☐ Do not know

**C.** In what type of municipality is this establishment physically located? (Mark "X" only ONE box.)

0046 ☐ City, village, or borough      0047 ☐ Town or township      0048 ☐ Other      0024 ☐ Do not know

**3** OPERATIONAL STATUS

Which ONE of the following best describes this establishment's operational status at the end of 2012? (Mark "X" only ONE box.)

0011 ☐ In operation

0013 ☐ Temporarily or seasonally inactive

0014 ☐ Ceased operation - Give date at right →

0015 ☐ Sold or leased to another corporation - Give date at right AND enter name and address of new owner or operator and Employer Identification Number (EIN) below →

Month	Day	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

0060 Name of new owner or operator

0061 EIN (9 digits)

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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0062 Mailing address (Number and street, P.O. Box, etc.)

<input type="text"/>
----------------------

0063 City, town, village, etc.

0064 State

0065 ZIP Code

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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0016 ☐ Other - Specify →

0815

**4** MONTHS IN OPERATION

Mark "X" if None

2012 Number

Number of months in operation during 2012 (If none, mark "X" and go to 30.) . . . . . 0002 ☐

<input type="text"/>	<input type="text"/>
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HOW TO REPORT DOLLAR FIGURES

Dollar figures should be **rounded to thousands** of dollars.

If a figure is **\$2,035,628.79**:

**Report** →

Mark "X" if None

If a value is "0" (or less than \$500.00):

**Report** →

☒

2012 \$ Bil. Mil. Thou.

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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EXAMPLE

**5** SALES, SHIPMENTS, RECEIPTS, OR REVENUE

Mark "X" if None

2012 \$ Bil. Mil. Thou.

Operating receipts . . . . . 0100 ☐

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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**6** Not Applicable.

**If not shown, please enter your 11-digit Census File Number (CFN) from the mailing address.**

## 7 EMPLOYMENT AND PAYROLL

### Include:

- Full- and part-time employees working at this establishment whose payroll was reported on Internal Revenue Service Form 941, Employer's Quarterly Federal Tax Return, and filed under the Employer Identification Number (EIN) shown to the left of the mailing address or corrected in **1**.

### Exclude:

- Temporary staffing obtained from a staffing service.
- Contractors, subcontractors, or independent contractors.
- Full- or part-time leased employees whose payroll was filed under an employee leasing company's EIN.
- Purchased or managed services, such as janitorial, guard, or landscape services.
- Professional or technical services purchased from another firm, such as software consulting, computer programming, engineering, or accounting services.

For further clarification, see information sheet(s).

Mark "X"  
if None

2012

Number

**A.** Number of employees for pay period including March 12, 2012 . . . . . 0000 ☐

**B.** Payroll before deductions (Exclude employer's cost for fringe benefits.) . . . . . Mark "X" if None

2012

\$ Bil.

Mil.

Thou.

**1.** Annual payroll . . . . . 0300 ☐

**2.** First quarter payroll (January-March 2012) . . . . . 0310 ☐

**8** Not Applicable.

## 9 VALUE OF INVENTORIES

**A.** Did this establishment own inventories, regardless of where held, at the end of 2012 and/or 2011?

0486 ☐ Yes - Go to line B

0487 ☐ No - Go to **19**

**B.** Report inventories owned by this establishment as of December 31 before Last-in, First-out (LIFO) adjustment (if any).

Mark "X"  
if None

End of 2012

\$ Bil.

Mil.

Thou.

Mark "X"  
if None

End of 2011

\$ Bil.

Mil.

Thou.

**1.** Finished goods . . . . . ☐ 0461


**2.** Work-in-process . . . . . ☐ 0463

**3.** Materials, supplies, fuels, etc. . . . . ☐ 0462

**4. Total inventories**  
(Add lines B1 through B3.) . . . . . ☐ 0460

**5.** LIFO reserve (if any) . . . . . ☐ 0466

**6. Total inventories after LIFO adjustment**  
(Line B4 minus line B5.) . . . . . ☐ 0468

**10** INVENTORIES BY VALUATION METHODReport how much of the inventory reported in **9**, line B4 for 2012 is subject to the following valuation methods:Mark "X"  
if None**A.** LIFO valuation method before adjustment . . . . . 0244☐**B.** First-in, First-out (FIFO) . . . . . 0491☐**C.** Average cost . . . . . 0492☐**D.** Standard cost . . . . . 0493☐**E.** Other valuation method - *Specify method* 

0895


☐**F. TOTAL** (Sum of lines A through E should equal **9**, line B4.) . . . . 0490☐

2012		
\$ Bil.	Mil.	Thou.
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>

**11-18** Not Applicable.**19** KIND OF BUSINESS OR ACTIVITYWhich **ONE** of the following best describes this establishment's principal kind of business or activity in 2012?


If none of the provided selections seem appropriate, provide a specific description of the primary business activity.

**Mark "X" only ONE box.****Motion picture, television, and video production, including distribution of productions by own company and distribution of productions by other companies**

- 0700
- 512 110 00 2 ☐ Producer of television shows, including commercials, infomercials, and music videos
- 512 110 00 3 ☐ Producer of educational, training, corporate, religious, direct-to-home videos/DVDs, or other non-theatrical films and videos/DVDs
- 512 110 00 1 ☐ Producer of motion pictures
- 512 110 00 4 ☐ Producer of animated or computer animated films or videos/DVDs, including commercials and music videos
- 512 110 00 5 ☐ Other film, video, or digital media productions - *Describe* 

0701

**Motion picture, television, and video distribution exclusively for other companies**

- 512 120 00 1 ☐ Motion picture or television distributor - acquiring distribution rights and distributing film, video, or digital productions to theaters, television networks and stations, and other exhibitors, including commercials, infomercials, and music videos
- 512 120 00 2 ☐ Distributor of educational, training, corporate, religious, direct-to-home videos/DVDs, or other non-theatrical films and videos/DVDs
- 512 120 00 3 ☐ Distributor of animated or computer animated films or videos/DVDs, including commercials and music videos
- 512 120 00 6 ☐ Other film, video, or digital media distribution - *Describe* 

0701

CONTINUE WITH **19** ON PAGE 5

CONTINUE ON PAGE 5

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If not shown, please enter your 11-digit Census File Number (CFN) from the mailing address.


**19** KIND OF BUSINESS OR ACTIVITY - Continued

**Services allied to film and video production and distribution**

- 0700
- 512 191 00 2 ☐ Postproduction services for film, video, or digital media
- 512 199 00 1 ☐ Motion picture film processing laboratory
- 711 510 00 5 ☐ Author, writer, or composer
- 512 240 00 3 ☐ Audio postproduction services
- 541 214 10 1 ☐ Talent payment services
- 711 510 00 9 ☐ Actor or actress
- 711 510 00 3 ☐ Independent film director or other motion picture artist or technician
- 532 490 30 1 ☐ Motion picture equipment rental or leasing
- 561 311 00 3 ☐ Casting bureau or agency
- 777 512 50 1 ☐ Other services allied to film, video, or digital media production and distribution - *Describe* 

0701

**Other kind of business or activity**


- 541 921 00 2 ☐ Special events video taping services, including birthdays, weddings, etc.
- 541 690 90 3 ☐ Motion picture consulting services
- 773 000 00 2 ☐ Other kind of business or activity - *Describe type of business or activity* 

0701

**20 and 21** Not Applicable.

**HOW TO  
REPORT  
PERCENTS**

Percents should be **rounded to whole** percents.

If figure is **38.76%** of total sales: **Report** 

2012

Report thousands of dollars OR whole percents.  
Estimates are acceptable.

\$ Bil.	Mil.	Thou.	Percent
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="39"/>

**22** DETAIL OF SALES, SHIPMENTS, RECEIPTS, OR REVENUE

(Report receipts by source either as a dollar figure or as a whole percent of total receipts (reported in **5**). See HOW TO REPORT DOLLAR FIGURES on page 2 and HOW TO REPORT PERCENTS above. Do not combine data for two or more receipts lines.)

**Line 1** - Report receipts from granting permission to others to distribute audiovisual works, protected by copyright owned or controlled by this establishment, to the domestic commercial theater, television, home video market, etc. The distributor may or may not be responsible for reproducing the audiovisual works. Report licensing for foreign distribution of domestic audiovisual works on the appropriate detail lines under **line 3a**; and outright sale of rights on the appropriate detail lines under **line 5**.

**Line 2** - Report receipts from granting permission to domestically exhibit, broadcast, or rent audiovisual works, protected by copyright owned or controlled by this establishment. Report licensing for foreign exhibition, broadcast, and rent of domestic works on **line 3b**; contract production services on the appropriate detail lines under **line 4**; outright sale of rights on the appropriate detail lines under **line 5**; and sale of copies of videos, DVDs, etc., to the wholesale, retail, and rental markets on **line 7**.

CONTINUE WITH **22** ON PAGE 6

CONTINUE ON PAGE 6

51204055

**22** DETAIL OF SALES, SHIPMENTS, RECEIPTS, OR REVENUE - Continued

**Line 2a** - Report receipts from granting permission to domestically exhibit, broadcast, or rent live action or animated feature films. Include feature films intended for commercial theaters, drive-in theaters, open air theaters, etc., as well as subsequent distribution of the feature films through various other media (e.g., broadcast, home video). Report licensing of domestic exhibition, broadcast, and rent of short films on **line 2b**; and licensing of made-for-TV movies on the appropriate detail lines under **line 2c**.

**Line 2b** - Report receipts from granting permission to domestically exhibit, broadcast, or rent live action or animated short films.

**Line 2c** - Report receipts from granting permission to domestically broadcast or rent television programming (documentaries, serials, news and public affairs shows, game shows, reality shows, made-for-TV movies, etc.). Include television programming for broadcast as well as to the home video market.

**Line 3a** - Report receipts from granting permission to others for the distribution of audiovisual works, protected by copyright owned or controlled by this establishment, to foreign markets. The distributor may or may not be responsible for reproducing the audiovisual works.

**Line 3b** - Report receipts from granting permission to exhibit, broadcast, and rent domestic audiovisual works, protected by copyright owned or controlled by this establishment, in foreign markets.

**Line 4** - Report receipts from the contract production of audiovisual works that may result in the creation of works protected by copyright. Include all production aspects of a complete or piece of an audiovisual work.

**Line 5** - Report receipts from the outright sale, with all attendant property rights, of copyrighted audiovisual works. Include productions intended for commercial theaters, television, or the home video market. Report audiovisual works produced under contract for others on the appropriate detail lines under **line 4**; and sale of copies of videos, DVDs, etc., to the wholesale, retail, and rental markets on **line 7**.

**Line 7** - Report receipts from copies of audiovisual works (videos, DVDs, etc.) produced for sale to the wholesale, retail, and rental markets. Include copies of own works and of works that you have a license to distribute.

**Line 9** - Report receipts from providing technical and artistic support services for other producers on all phases of an audiovisual production. Include cameramen, grips, sound engineers, extras, special effects services, etc. This work is contracted or subcontracted by the production house on a contract or fee basis, usually for films and TV shows.

**Line 11** - Report receipts from creating large-run reproductions of audiovisual works (video, digital media, etc.) under contract for others. The reproductions may be produced in a variety of formats, including VHS, DVD, etc.

**Line 12** - Report receipts from providing third-party distribution services under contract to producers and distributors of audiovisual works. Include warehousing, processing of orders, shipping, billing, collecting money, etc.

**Line 16** - Report receipts from granting permission for the commercial use of trademarked property owned or controlled by this establishment on merchandise (e.g., T-shirts, hats, pens, toys, etc.) owned by other economic entities.

Description of sales, shipments, receipts, or revenue		2012			
		Report thousands of dollars OR whole percents. Estimates are acceptable.			
		\$ Bil.	Mil.	Thou.	Percent
<b>1.</b> Licensing of domestic rights to distribute audiovisual works					
<b>a.</b> Motion picture films . . . . .	35001				
<b>b.</b> Television programming . . . . .	35002				
<b>c.</b> Other audiovisual works . . . . .	35003				
<b>d. Add lines 1a through 1c</b> . . . . .	35000				
<b>2.</b> Licensing of domestic rights to exhibit, broadcast, or rent audiovisual works					
<b>a.</b> Licensing of domestic rights to exhibit, broadcast, or rent feature films (Include "revenue-sharing" agreements.)					
<b>(1)</b> Exhibit feature films . . . . .	35021				
<b>(2)</b> Broadcast feature films on television . . . . .	35022				

CONTINUE WITH **22** ON PAGE 7

CONTINUE ON PAGE 7

51204063

**If not shown, please enter your 11-digit Census File Number (CFN) from the mailing address.**

**22** DETAIL OF SALES, SHIPMENTS, RECEIPTS, OR REVENUE - Continued

Description of sales, shipments, receipts, or revenue	2012			
	Report thousands of dollars OR whole percents. Estimates are acceptable.			
	\$ Bil.	Mil.	Thou.	Percent
<b>2.</b> Licensing of domestic rights to exhibit, broadcast, or rent audiovisual works - Continued				
<b>a.</b> Licensing of domestic rights to exhibit, broadcast, or rent feature films - Continued				
<b>(3)</b> Broadcast or exhibit feature films to other markets . . . 35023	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>(4)</b> Rent feature films to the home video market . . . 35044	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>(5) Add lines 2a(1) through 2a(4)</b> . . . 35020	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>b.</b> Licensing of domestic rights to exhibit, broadcast, or rent short films (Include "revenue-sharing" agreements.) . . . 35030	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>c.</b> Licensing of domestic rights to broadcast or rent television and cable programming (Include "revenue-sharing" agreements.)				
<b>(1)</b> Broadcast television or cable programming (Television Program Rights) . . . 35046	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>(2)</b> Rent to the home video market . . . 35044	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>(3)</b> Broadcast/rent to other markets . . . 35045	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>(4) Add lines 2c(1) through 2c(3)</b> . . . 35040	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>d.</b> Licensing of domestic rights to exhibit, broadcast, or rent other audiovisual works (Include exercise, travel, and training videos, public service messages, etc.) . . . 35050	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>3.</b> Licensing of international rights to use audiovisual works				
<b>a.</b> Licensing of international rights to distribute audiovisual works				
<b>(1)</b> Motion picture films . . . 35071	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>(2)</b> Television programming . . . 35072	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>(3)</b> Other audiovisual works . . . 35073	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>(4) Add lines 3a(1) through 3a(3)</b> . . . 35070	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

CONTINUE WITH **22** ON PAGE 8

CONTINUE ON PAGE 8

51204071



**22** DETAIL OF SALES, SHIPMENTS, RECEIPTS, OR REVENUE - Continued

Description of sales, shipments, receipts, or revenue	2012			
	Report thousands of dollars OR whole percents. Estimates are acceptable.			
	\$ Bil.	Mil.	Thou.	Percent
<b>3.</b> Licensing of international rights to use audiovisual works - Continued				
<b>b.</b> Licensing of international rights to exhibit, broadcast, or rent audiovisual works <i>(Include "revenue-sharing" agreements.)</i>				
<b>(1)</b> Motion picture films . . . . . 35081				
<b>(2)</b> Television programming . . . . . 35082				
<b>(3)</b> Other audiovisual works . . . . . 35083				
<b>(4) Add lines 3b(1) through 3b(3)</b> . . . . . 35080				
<b>c.</b> Licensing of international rights to use the concept of domestic audiovisual works <i>(Include works that use different actors than the domestic original.)</i> . . . . . 35090				
<b>d.</b> Licensing of international rights for other uses of audiovisual works . . . . . 35100				
<b>4.</b> Contract production services for audiovisual works				
<b>a.</b> Motion picture films . . . . . 35111				
<b>b.</b> Television programming . . . . . 35112				
<b>c.</b> Commercials . . . . . 35113				
<b>d.</b> Music videos . . . . . 35114				
<b>e.</b> Other audiovisual works . . . . . 35115				
<b>f. Add lines 4a through 4e</b> . . . . . 35110				
<b>5.</b> Outright sale of audiovisual works				
<b>a.</b> Motion picture films . . . . . 35121				
<b>b.</b> Television programming . . . . . 35122				
<b>c.</b> Other audiovisual works . . . . . 35123				
<b>d. Add lines 5a through 5c</b> . . . . . 35120				

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CONTINUE WITH **22** ON PAGE 9

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**If not shown, please enter your 11-digit Census File Number (CFN) from the mailing address.**

**22** DETAIL OF SALES, SHIPMENTS, RECEIPTS, OR REVENUE - Continued

Description of sales, shipments, receipts, or revenue	2012			
	Report thousands of dollars OR whole percents. Estimates are acceptable.			
	\$ Bil.	Mil.	Thou.	Percent
<b>6.</b> Audiovisual works sold directly to the consumer				
<b>a.</b> Physical media (e.g., DVD, Blu-ray, videos) . . . . . 35451				
<b>b.</b> Download of electronic media . . . . . 35452				
<b>c. Add lines 6a and 6b</b> . . . . . 35460				
<b>7.</b> Sale of copies of audiovisual works to the wholesale, retail, and rental markets . . . . . 35110				
<b>8.</b> Preproduction services for audiovisual works . . . . . 35140				
<b>9.</b> Production support services for audiovisual works . . . . . 35150				
<b>10.</b> Postproduction services for audiovisual works - Describe ↴				
<div style="border: 1px solid black; height: 30px; width: 450px;"></div> 35180				
<b>11.</b> Large-run duplication services for audiovisual works . . . . . 35503				
<b>12.</b> Fulfillment services for audiovisual works . . . . . 35160				
<b>13.</b> Bundled fulfillment and duplication service for audiovisual works . . . . . 35170				
<b>14.</b> Rental of equipment for motion picture and video production (Include cameras, lighting, sound recording equipment, etc.) . . . . . 39514				
<b>15.</b> Rental of motion picture and video production studios . . . . . 39515				
<b>16.</b> Merchandise licensing - Domestic and international . . . . . 35460				
<b>17.</b> Resale of merchandise - Describe ↴				
<div style="border: 1px solid black; height: 30px; width: 450px;"></div> 39612				
<b>18.</b> All other receipts - Describe if more than 10 percent of total receipts ↴				
<div style="border: 1px solid black; height: 30px; width: 450px;"></div> 39708				
<b>19. TOTAL RECEIPTS - Sum of lines should equal 5 if reporting in dollars</b> . . . . . 39850				100

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**23 and 24** Not Applicable.**25** EXPORTS OF GOODS AND SERVICES

**NOTE** - An export is a tangible or intangible product (e.g., good, license agreement, reproduction right, service) that is sold or transferred to a customer or client (individual, government, business establishment, etc.) located **outside** the United States (i.e., outside the 50 States, District of Columbia, U.S. Commonwealth Territories, or U.S. possessions). Include products transferred to, sold to, or services performed for unaffiliated and affiliated foreign firms (e.g., foreign parent firms, subsidiaries, branches). Exclude products provided to domestic subsidiaries of foreign firms.

**A.** Did the receipts or revenue (reported in **5**) include any amounts for exported goods or services?0911 ☐ Yes - Go to line B0912 ☐ No - Go to **30**

2012								
\$ Bil.			Mil.			Thou.		
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

**B.** Amount of receipts or revenue for exported goods or services . . . . . 0914**26-29** Not Applicable.

REMARKS (Please use this space for any explanation that may be essential in understanding your reported data.)

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**30** CERTIFICATION - This report is substantially accurate and was prepared in accordance with the instructions.

Is the time period covered by this report a calendar year?

☐ Yes☐ No - Enter time period covered →

FROM	Month	Year	TO	Month	Year
	<input type="text"/>	<input type="text"/>		<input type="text"/>	<input type="text"/>

Name of person to contact regarding this report

Title

Tele-  
phone

Area code

Number

Extension

   -    -    

Fax

Area code

Number

   -    

E-mail address

Date  
completed

Month

Day

Year

     
**Thank you for completing your 2012 ECONOMIC CENSUS form.****PLEASE PHOTOCOPY THIS FORM FOR YOUR RECORDS AND RETURN THE ORIGINAL.**

51204105